

ENTRY POINT QUESTIONS

Consider the five groups of questions presented below. For each set of questions, choose the one question that would be of most interest to you in considering a work of art. Please note: you do not need to answer the questions at this time.

GROUP ONE

- (A) What textures do you see in this work of art?
- (N) What are the figures or objects in this work saying to one another?
- (L) How would you go about making this work twice as big as it is?
- (F) Is this art? Why or why not?
- (E) Can you move like the motion you see in this work of art?

GROUP TWO

- (A) How would you describe the shapes that you see in this work of art?
- (N) Where does the story depicted in this work take place?
- (L) Is there a part of this work of art that seems to tie the whole thing together? Is there a part of this work that doesn't seem to fit?
- (F) Does this work of art speak to you? If so, is it asking you a question or giving you an answer?
- (E) Using only lines, can you draw the emotions that you see in this work?

GROUP THREE

- (A) Does this work of art look true to life?
- (N) When does the story of this work take place?
- (L) Why do you think this work of art is the size that it is?
- (F) Does this work of art have a purpose? What is the purpose of art?
- (E) If this work is the artist's half of a conversation, what do you say back to the artist?

GROUP FOUR

- (A) How does this work of art feel? Is it happy? Sad? Angry?
- (N) Does this work of art remind you of a story you know? Which one and why?
- (L) Does it look as if the artist spent a long time making this work or do you think the artist put it together quickly? How can you tell?
- (F) Is art a language? Why and/or why not?
- (E) Can you clap a rhythm that sounds like what you see?

GROUP FIVE

- (A) How do you think the colors of this work contribute to the emotions it expresses?
- (N) If you were to give this work of art a title, what would it be? Why?
- (L) Which part of this work do you think the artist considered to be most important? Why?
- (F) Does it matter if this image is an original work? Why?
- (E) Can you respond to this image in clay?