



Exhibit Storyboard



<p>Slide #1: Exhibit Panel</p>	<p>Slide #2: First document slide</p>	<p>Slide #3: Second document slide</p>
<p>Slide #4: Third document slide.</p>	<p>Slide #5: Exhibit Panel: Interpretation/Conclusion Slide</p>	<p>Slide #6: Credits and Bibliographic Information</p>

Exhibit Storyboard

<p>Slide #1: Exhibit Panel</p> <p>Must include:</p> <ul style="list-style-type: none"> • Appropriate title that summarizes group's thesis about how these changes affected the ordinary American. • A sentence describing the collection of artifacts. • Names of team members. <p>Optional:</p> <ul style="list-style-type: none"> • Illustration <p>See examples on the back!</p>	<p>Slide #2: First document slide</p> <p>This slide should be imported from one of your teammates' files.</p>	<p>Slide #3: Second document slide</p> <p>This slide should be imported from one of your teammates' files.</p>
<p>Slide #4: Third document slide.</p> <p>This slide should be imported from one of your teammates' files.</p>	<p>Slide #5: Exhibit Panel: Interpretation/Conclusion</p> <p>This slide should summarize what viewers can learn from your exhibit. It should answer the essential question: Is progress good? This slide must include the final draft of your interpretation paragraph.</p>	<p>Slide #6: Credits and Bibliographic Information</p> <p>List the URL, title, and name of the exhibits of the documents you used in your exhibit.</p>

Style guidelines:
Be consistent! Background color, font, and size should be similar throughout the exhibit.

Be creative! Color, font, size layout and use of white space all help your viewer get the most out of your exhibit.



Exhibit Panel: Examples

The African American Odyssey: A Quest for Full Citizenship

The major presentation in the Jefferson Building, *The African American Odyssey: A Quest for Full Citizenship*, explores black America's quest for equality from the early national period through the twentieth century. The Library's materials, gathered over the two hundred years of its existence, tell the story of the African American experience through nine chronological periods that document the courage and determination of blacks, faced with adverse circumstances, who overcame immense odds to fully participate in all aspects of American society. The exhibit includes the work of abolitionists in the first half of the nineteenth century, depictions of the long journey following the Civil War towards equality in employment, education and politics, strategies used to secure the vote, recognition of outstanding black leaders, and the contributions of sports figures, black soldiers, artists, actors, writers and others in the fight against segregation and discrimination.

Source: Library of Congress, African American Odyssey: A Quest for Full Citizenship.

<http://memory.loc.gov/ammem/aahtml/exhibit/aointro.html>

WASHINGTON: Symbol and City

Washington, D.C. is the capital of a great nation... its streets and buildings, statues and monuments... speak to us, and to the world, as a symbol of rights and freedoms that all Americans hold dear.

Washington is also a working city:
650,000 people call it their hometown.

This exhibit tells the story of how a place became a symbol... and how that symbol must also be a city.

*Source: National Building Museum,
Washington, D.C.*